

ESPIONAGE

FIND A SECLUDED SPOT.



It's LIKELY THAT THIS HIDDEN CORNER WAS A GATHERING POINT FOR UNDERCOVER AGENTS OF THE STRAND AVIAN SOCIETY.

AT SECLUDED SPOTS MESSAGES WERE EXCHANGED, TAPPED INTO THE STONE BY BIRD BEAK & HUMAN CHISEL. THEY MIGHT NOT LOOK LIKE MUCH NOW... CHIPS IN THE BRICKWORK? SPECKLES ON PAVING STONES? WEATHER DAMAGE?

LOOK AROUND & UNCOVER A MESSAGE.

DRAW THE MESSAGE:

TRANSLATE THE MESSAGE YOU FOUND:

TO COMPLETE YOUR RESEARCH FOR THE STRAND AVIAN SOCIETY, WRITE A TITLE FOR IT BELOW. THIS MIGHT, FOR EXAMPLE, REFLECT YOUR MOST IMPORTANT DISCOVERY OR FAVOURITE PIECE OF RESEARCH.



Inspired by games played and made with young people from City Lions and participants at Now Play This. For more information about this project please visit: nowplaythis.net/strand

Devised by:
Mel Frances,
Arlo Howard,
Chloe Mashiter

Graphic design:
Viviane Schwarz

Produced by:
Nick Murray



Supported by
Strand Aldwych



LOTTERY FUNDED



Supported using public funding by
ARTS COUNCIL ENGLAND

THIS MAP IS THE INCOMPLETE RESEARCH OF THE STRAND AVIAN SOCIETY



WHO EXIST TO

IMAGINATIVELY DOCUMENT & CELEBRATE

THE **BIRD CULTURE**

ALONG THIS STREET.

A NEW RESEARCHER IS NEEDED

TO FINISH THIS MAP:

THAT'S YOU.

FIRST, IMAGINE YOURSELF AN AREA OF EXPERTISE.

THIS MAP IS THE WORK OF RESEARCHER:

FROM THE BUREAU OF:

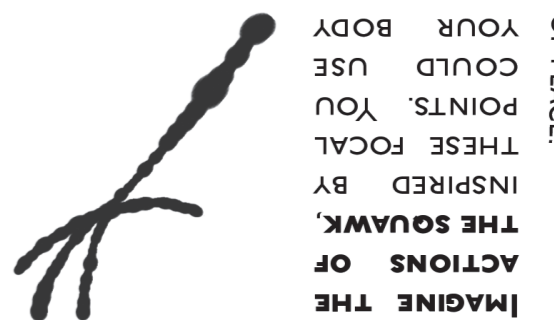
SQUAWKING

TO BEGIN, HEAD TO THE PATCH OF GRASS BEHIND THE CHURCH.

IT'S BELIEVED THAT RIGHT HERE A GROUP OF BIRDS PERFORMED THE VERY FIRST SQUAWKING. THE SQUAWK IS SIMPLE: THREE ACTIONS OR BEHAVIOURS, PERFORMED IN THREE DIFFERENT DIRECTIONS.



CHOOSE THREE DIRECTIONS & A FOCAL POINT FOR EACH: THE OBJECT OR BUILDING THAT LOOKS MOST OUT OF PLACE.



TO REVIVE THIS AGE-OLD ACT TO YOUR BODY COULD USE POINTS. YOU THESE FOCAL POINTS, YOU INSPIRED BY THE SQUAWK, ACTIONS OF IMAGINE THE

YOU MAY RECREATE THE SQUAWK IN YOUR MIND & WRITE IT BELOW.

THE SQUAWK

FIRST:

BUT THEN:

AND ALL TOGETHER:



A long-standing law, colloquially known as *The Everybird Bill*, was repealed decades ago, but you can see many birds continue to uphold its spirit by:

THE CHURCH SURELY YOU'VE NOTICED THAT THIS PLACE IS HAUNTED.

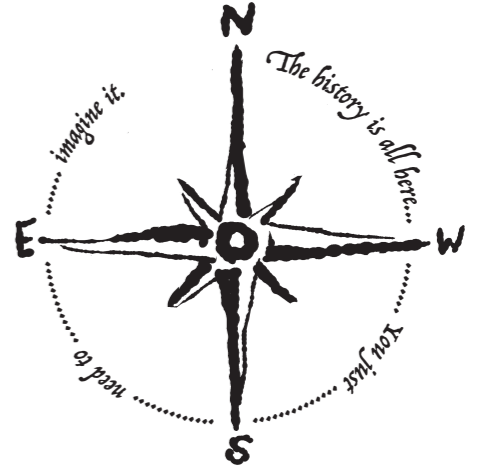
After the Hundred-Years-Avian-Overtthrow, a law was imposed to prevent a similar event happening again by prohibiting birds from those specific behaviours.

HISTORICAL DOCUMENTS TELL US OF BOTH BIRDS AND HUMANS, BUT RECORDS OF THEIR SPECIFIC DETAILS ARE FREQUENTLY LEAVING IT TO RESEARCHERS TO TRY AND IMAGINE THESE LAWS.

MANY MANY YEARS AGO A WINDMILL STOOD ON THIS VERY SPOT. A GROUP OF AVIAN MONKS DECIDED THIS WINDMILL WAS A HOLY PLACE AND TOOK UP RESIDENCY. WHEN THESE AVIAN MONKS BEGAN TO HAUNT THE AREA OF THESE AVION MONKS BEGAN TO HAUNT THE AREA. THE AREA BECAME BUSIER AND BUSIER ACROSS THE YEARS HOSTING A MAY POLE, A FISHMONGERS AND FINALLY THE CHURCH YOU SEE BEFORE YOU. THE MONKS DON'T LIKE ALL THE NOISE SO THEY SOMETIMES PLAY TRICKS ON PEOPLE.

LOOK AROUND AND SEE IF YOU CAN SPOT ANY REMNANTS OF BIRDS PLAYING TRICKS ON PEOPLE? OR CAN YOU SEE ANY BIRDS PLAYING TRICKS ON PEOPLE NOW?

MARK ON YOUR MAP ANY PLACES WHERE YOU SEE EVIDENCE OF BIRDS PLAYING TRICKS ON PEOPLE.



MAPPING

WHILST IT HAS BEEN RECORDED THAT BIRDS MAP AREAS VERY DIFFERENTLY TO HUMANS, THE ONLY KNOWN BIRD-MADE KEY IN EXISTENCE IS THIS. RESEARCH SUGGESTS IT WAS CREATED WITH THE STRAND IN MIND - EXPLORE THE STRAND TO FIND THE LISTED LOCATIONS, COMPLETE THE KEY BY ADDING YOUR OWN, AND MARK UP THE MAP TO REFLECT YOUR FINDINGS.

- 1 LOOKOUT POINT (TO SPOT BEAUTY)
- 2 COVERT MEETING PLACE
- 3 LOOKOUT POINT (TO SPOT DANGER)
- 4 WHERE THE LIGHT OF THE SUN IS COLDEST
- 5 WHERE BEAUTIFUL SHADOWS ARE CAST
- 6 THE MOST UNEXPECTED SHELTER FROM NOISE
- 7 WHERE THE WIND CAN BEST BE FELT
- 8
- 9
- 10

Relics

One bird's act of selfless heroism was honoured by granting birds legal ownership of part of the Strand, which they flaunt to this day:

A rare instance of bird-made legislation dictating human activity, passed in the Middle Ages as a gesture of goodwill, mandates that there must always be at least one person in the area of the Strand doing this:

HERE ARE THE FAMOUS PARADE GROUNDS OF THE STRAND AVIAN SOCIETY. BIRDS COME HERE FROM ALL OVER THE CITY TO WALK THE PATH CELEBRATING THEIR FAVORITE BIRDS. THEY EMULATED THE MOVEMENTS OF THESE GREAT AVION FIGURES.

THINK ABOUT YOUR FAVORITE BIRD. (IF YOU CAN'T THINK OF ANY, TRY TO SPOT A BIRD IN THE AREA) HOW DO THEY MOVE? DO THEY HAVE A PARTICULAR STRUT OR POSTURE? DO THEY MOVE THEIR WINGS OR THEIR HEAD IN A CERTAIN WAY?

RECORD WHAT YOU RECALL:

NOW THAT YOU'VE GOT SOME IDEAS. TRY TRAVERSING THE LENGTH OF THE AREA HONORING YOUR FAVORITE BIRD. BE AS BOLD OR AS SUBTLE AS YOU LIKE.

